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\$8 MILL+ AUTHOR

MEET LEONIE DAWSON

A TIME OF MAGIC

CHRISTMAS AROUND THE WORLD

FREE GIVEAWAYS

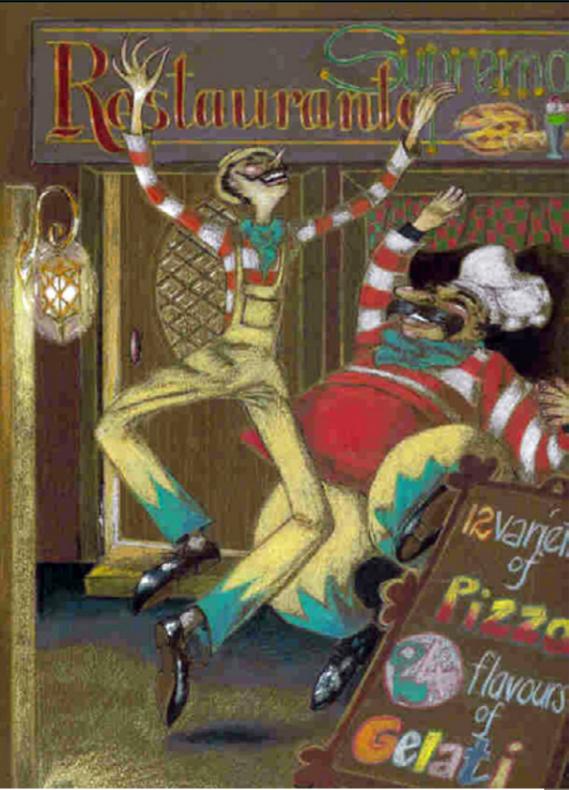
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THE PERFECT GIFT ~ FOR YOURSELF



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contents

THE PERFECT GIFT ~ FOR YOURSELF.....2
CONTRIBUTORS4
EDITOR'S DIARY5
CHRISTMAS DRAWINGS VIDEO TUTORIAL7
DIGITAL DRAWING VIDEO TUTORIAL.....7
CHRISTMAS AROUND THE WORLD9
CHRISTMAS PICTORIAL 12
LEONIE DAWSON AUTHOR & E-COURSE GURU..... 16
A JENNI ONN EXCLUSIVE INTERVIEW WITH THE AMAZING LEONIE DAWSON..... 17
CHRISTMAS PICTORIAL.....24
ADOPTING A RESCUE DOG28
IT'S A DOG'S LIFE34
CHRISTMAS PICTORIAL.....38
READER REWARDS & BOOKISH IDEAS FOR CHRISTMAS45
READER REWARDS46
COMPETITION BBQ SECRETS BILL ANDERSON.....48
WHY SUBSCRIBE TO CREATIVE TRAVELLER?49
CHRISTMAS PICTORIAL.....50
GREAT SCOTT! IT'S A CHRISTMAS BONANZA.....52

contributors

Author and online success **Leonie Dawson.**

What a thrill it is to have interviewed the gregarious Leonie Dawson for this Christmas Special.

Leonie is unique amongst online gurus as I'm sure you'll realise as soon as you interact with her.

Do yourself a favour and listen to the interview, then branch out and join one of her amazing e-courses to get your book written. Done. Dusted.

Or transform your relationship with money, and get some flowing into your life.

Go on. You deserve a life-changing Christmas gift.

Cover Photos:
 Best-selling author Leonie Dawson - Image © Leonie Dawson



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editor's diary

In this issue - If you've ever thought you might like to try an e-course then this is the issue for you. If you can email me the correct number of e-courses promoted in this bumper Christmas edition, I'll put you in the draw for a free e-course. What?! Yep I'm serious. Do it now. Entries close Dec 10, 2019.

Christmas - A time of magic.
 In this issue we share Christmas drawing tutorials for freehand and digital artists.
 If you are thinking of what to buy your darlings for Christmas we have some wonderful book suggestions, covering an array of topics from how to live with a rescue dog to the story of a 500 year old book.
 Other wonderful gift ideas include a choice of amazing e-courses, some of which have never been offered before!
 We hope you enjoy this beautiful edition of Creative Traveller Magazine - for lovers of Travel - Art - Life.



Image © Trevor and Jenni Onn

Contributors.
 This issue we send our thanks to Brian McIver for his lovely story about the beautiful big slobbery rescue dog he fell in love with. Special mentions go to J. R. Poulter who has organised some wonderful giveaways to accompany her special book reviews suited to a special gift.
 As always, thanks for being the best team in the known universe!

Happy Travels!

Echoes of Christmas past. This happy snap was taken at the Bundaberg Christmas Parade a few years ago.
 Bundaberg is a regional city on the Queensland central coast and is famous for its turtle rookery. When we were not partying with glamorous pink ladies we went in search of nesting turtles and joined a tour for the purpose. It was close to midnight when we were ushered to the beach.
 The experience was extraordinary because we saw the distant, dark silhouette of a ranger doing battle with a behemoth. Our curiosity got the better of us so we went to see if we could help. The ranger was attempting to measure and get stats from a giant turtle (from memory I think it was a loggerhead).

The ranger asked me to take the notes as he did the measurements and he asked Trev to stop the monstrous beast from returning to the ocean.
 Trev planted his feet deep in the sand as he stood in front of the turtle and pushed with both hands over the turtle's beak and with all the force he could muster attempted to stop the turtle from moving forward. The turtle snorted like an angry bull and relentlessly pushed Trev backwards towards the ocean.
 It was a scramble to get the measurements finished but we did it! Then we were told off by the tour organiser for leaving the group. She said we were naughty people.
 Oh well. For us the memory lingers fondly to this day.

Jenni Onn, Editor & Creative Director
 Jenni.Onn@CreativeTravellerMag.com
 facebook.com/CreativeTravellerMag
 @creativetravellermag
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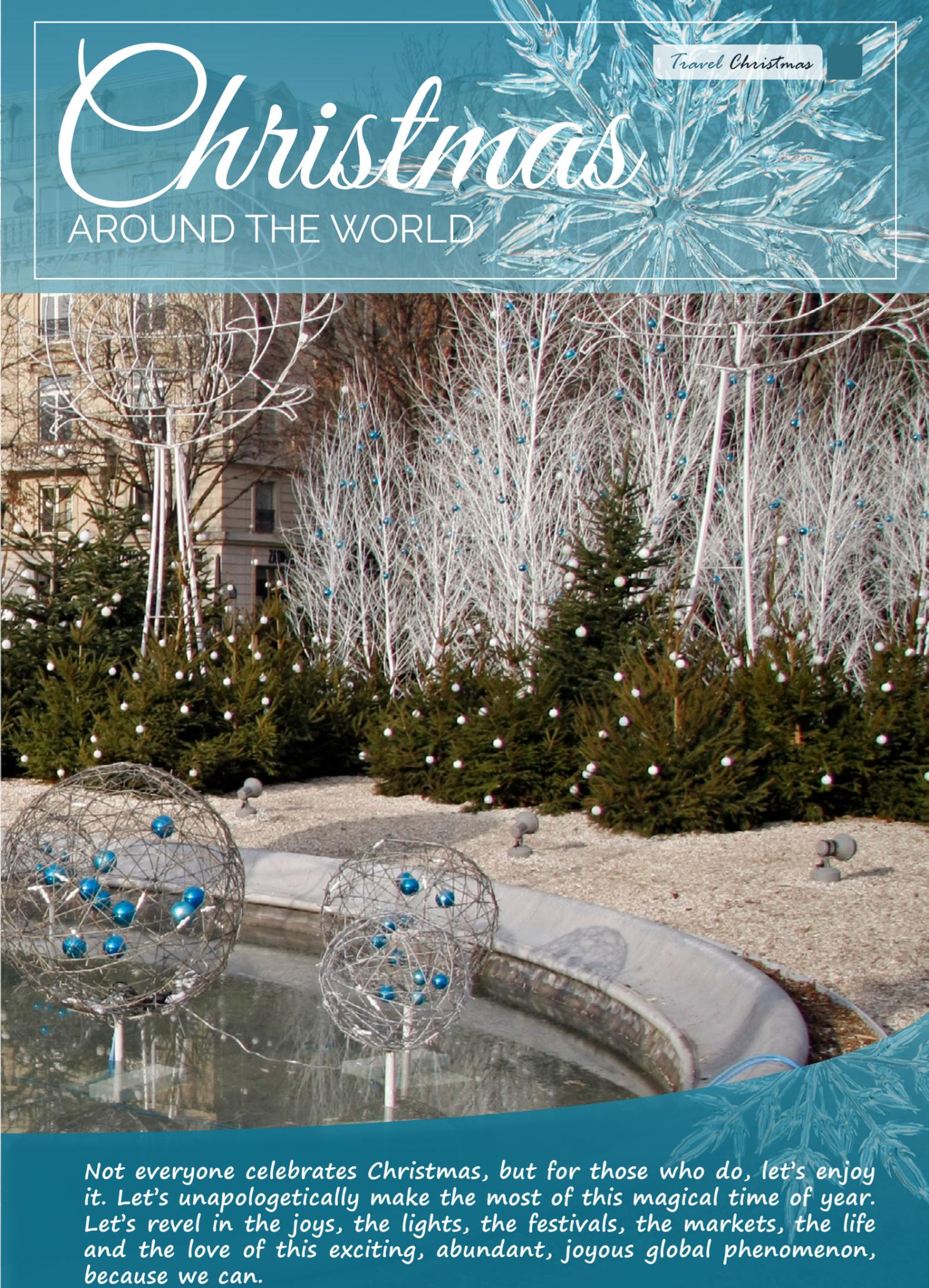
CHRISTMAS DRAWINGS VIDEO TUTORIALS TO PLAY WITH

It's time for you to have some Christmas fun. Check out these easy step-by-step video tutorials that show you how to draw trees, a cartoon face & star, and a happy snowman by hand or with a stylus and drawing tablet. For digital designers we show you how to create vector decorations in Adobe Illustrator.



Christmas

AROUND THE WORLD



8 Christmas decorations, Paris - Image © Trevor Onn

Not everyone celebrates Christmas, but for those who do, let's enjoy it. Let's unapologetically make the most of this magical time of year. Let's revel in the joys, the lights, the festivals, the markets, the life and the love of this exciting, abundant, joyous global phenomenon, because we can.

Christmas PICTORIAL

Taverne
Karlsbrau,
Paris



Image © Trevor Onn

Christmas PICTORIAL

Street lights display Rue Montorgueil, Paris



Image © Trevor Onn

Christmas PICTORIAL

Apartment
decorations,
Paris.



Image © Jenni Onn

LEONIE DAWSON

AUTHOR & E-COURSE GURU



I'd rather just
enjoy my life
'Cause
I only get
one of them.

A JENNI ONN EXCLUSIVE INTERVIEW WITH THE AMAZING LEONIE DAWSON

We are so pleased to bring you this exclusive interview with Leonie Dawson, internationally best-selling author with over 350,000 books in print, Finalist for Business Woman of the Year and Ausmumpreneur of the Year, and successful entrepreneur with earnings of over \$8Million in e-courses.

Leonie has forged her own way to success and in this exclusive interview she generously shares her insights and personal stories.

1 You are such a naturally funny 'out-there' personality, have you always been like this?

Yes, I think so. There have definitely been times when I've been given feedback to calm down and to not be so weird, but I've thought, 'Well no this makes me happy so I shan't. I'll carry on with my merry little way.'

'From a really early age I realized, well I could pretend to be like other people but I'm gonna be unhappy doing that, or I could just be myself and have a lot of fun doing that, and some people may not like it but they probably won't like it when I'm pretending either so it doesn't really matter and I'd rather just enjoy my life 'cause I only get one of them.'

Continued over page ►

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2 What was the first spark of inspiration that started you on this book writing, online empire building journey?

Ah I think it was just the desire to create and share. I sent myself off to boarding school when I was sixteen years old.

I went to boarding school for two years and it was such an amazing thing and I just have such gorgeous friends from that time.

It was this beautiful little country boarding school. I graduated with about 40 other people so it was small and lovely. One of my favourite things was that we lived in dorms of twenty girls and I was one of the older girls.

I would have an art journal and I would write and share in it and do art and then I would send it around and everybody would read it. I've never been somebody who's actually had a private journal. I've been, 'Look what I've created! Ah ah haaaaaa!'

Then they would get inspired and start their own and I would get to read theirs.

It was so inspiring to me, so when blogging came along I thought, 'I get to share my journal but I don't have to pass it around the dorm any more. I get to share it with the world!' The business and the books have just evolved from that desire to share everything.

3 You seem to love turquoise and pink. Do these colours mean something special to you?

I think they're just my soul's colour. They just make me be absolutely, ridiculously happy and when I look at my wardrobe and clothes I'm like a bowerbird.

"I would have an art journal and I would write and share in it and do art and send it around."

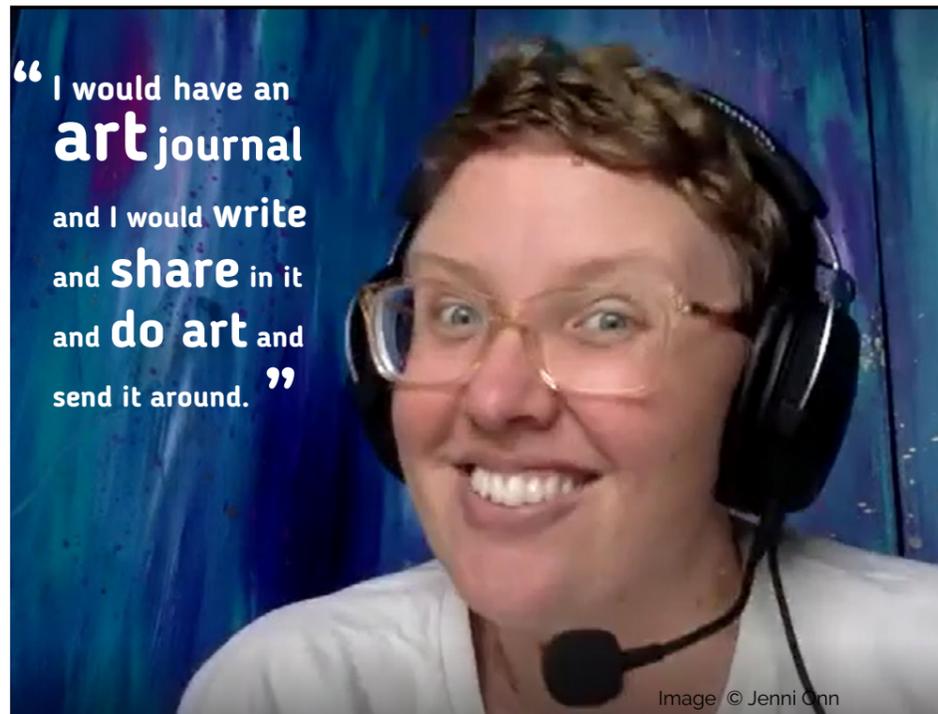


Image © Jenni Cunn

all I've got is blue and I think if you've got a colour that you love, just stick with it. Unabashedly dive into it.

4 Tell us about your 'how to write a book' e-course.

So, I've written quite a few books now and it's just a question that a lot of people ask me. 'How do I write a book?'

And of course the answer is, you just sit down and write but people often need a bit more accountability than that.

So it (the e-course) is 40 days where you get accountability, you set daily goals, and then you have to tell me how many words you've written that day so it gives people that kind of accountability and it's been amazing.

There's been people that have been trying to write books for 8 years and now they've done 130,000 words in the space of 40 days. And people always think you need to be full time in order to do that. No. Writing doesn't actually take that much time. It

takes more time to think about writing instead of just writing.

5 Your courses are fabulous value when compared to other experts I've worked with; how do you determine your prices?

You know pricing is completely up to you and there's valid reasons to go at any end of the scale.

So you can charge really low prices. You can charge middle range. You can charge high range and it's really up to you. It doesn't really matter per se it's what makes you happy.

It's 'What's a good economic engine for your business?'

For me I like selling e-courses about the \$100 mark and I'll also give a discount period for people who are on my mailing list so, get \$20 off at the start, and I like that because it means that most people are able to afford it and they don't have to pull out their credit card.



Internationally best-selling author Leonie Dawson who has sold over a million dollars in books and has built a multi-million dollar net worth

Leonie Dawson Part 1 - Exclusive Interview -

I like that because I meet a lot of people and I personally don't want to go like, yeah it's \$3,000 easy peasy right?

It's not always easy peasy when it's that range and I'd prefer to teach more people than less people. But if you want to teach less people and charge a higher rate that's so super-cool as well. That's awesome and valid. I've got friends who charge much more for courses and I think they're amazing courses and I've bought them and I'm super happy with them.

That's just the model I've gone with, lots and lots of people and a lower price.

6 What courses were the most fun to create?

Ooh, it's like choosing what's your favourite child... um ... I love the rush of energy that comes in with all of them.

The act of creation is such a glorious thing. I've got things that I'm not even sharing publicly,

like I've got a fun creative side project where me and a bunch of friends have an art journal that gets sent around in the mail that we all do a few pages and it's like this joint art project.

I don't know it just thrills me to create at all. It thrills me to share. I don't care what I'm creating about. It just lights me up to be able to birth something into the world.

7 Do you have one that's more fun than the others to teach?

No because I live seeing the breakthroughs people get.

I love it when they create, like when they're writing their books. I love when they realize, 'Oh I just need to write the book' I love that there's this huge variance of the kind of books that are written from fan fiction to spiritual self-help.

I was talking to someone today who is writing a book about how women can fix their cars and

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Join the smart set to get instant access to Leonie's Video Interviews plus our exclusive guide to 'How to Create Great Looking Videos for Free' & other cool stuff from our Subscriber Rewards barrel.



stuff. I just love it. I love seeing people create and birth into the world and so I love that their doing it through their e-courses as well, 'cause I've got the e-course version, 40 days to create and sell your e-course and then I love the money manifesting and multiple streams of income as well because you see people really work through their money blocks and fears and become amazing money custodians.

It's thrilling. I love seeing people transformed and stepping up to be bright and brave and bolder selves.

8 Do you have a favourite travel destination?

Honestly I just love, (me and my husband talk about this), I love going around small towns in Australia.

Continued over page

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I love road trips and ending up in some weird small town and peering into other people's lives, wondering what it's like to live out in these parts. I'd love to be able to just go around Australia to just putter through small towns.

I'm so easy to thrill mate.

9 Tell us what it's like to live where you do.

I live on the Sunshine Coast.

I've lived in lots of different places around Australia from Cairns to Tasmania and all between.

The thing I like about this area is that it's quite conscious in a lot of ways, environmentally and socially progressive. And it's still a regional area. Those two things don't always come together.

The world is changing of course but I appreciate that the Mayor here is one of the most environmentally progressive in Australia and just won an award for it.

I love that people care so much about wildlife here. It's a beautiful thing to see, and it is a beautiful area in terms of beaches and nature so it's worth taking care of. But every place is worth taking care of.

10 I'm sure you have loads of funny stories, is there one you could share with us now?

Ooo, about any particular topic?

So I said to my husband this afternoon, just before I jumped in this call I said, 'You'll never guess what just happened at the post office!'

'What happened?', he said.

I sent off this painting to a friend and the post office lady put it on

the scales and it was like 520 grams and she said if you can get 20grams off this I can sell it at a way cheaper price and you'll save \$5 and so I open it back up and there was a bag that I'd put in there, just a reusable shopping bag, and I took it out and it was 497grams! And me and the post office lady were just were like, 'Woaah yeah! We did it! We did it!'

And my husband just stood there and said, 'Is that ... is that it? Is that the whole story? I thought you were going to tell me something legitimately amazing and you've just told me about a plastic bag.'

I just started laughing, because it takes so little to amuse me. I'm so thrilled with myself for this but my husband thought 'you were going to realise you grew up together, or something amazing was going to happen in this story and it didn't. It went nowhere.'

And now you're thinking 'Wow what an amazing woman that you're telling a story about a shopping bag and that your husband was so unimpressed about it.'

Me - I think the lesson is, 'How do we learn to be there, to find things to laugh about, to enjoy all these little things in life that are worth laughing about?'

Leonie - Totally! I victory danced in that post office! I bet that post office lady was thinking about it all day.

11 What single takeaway would you like our readers and listeners to remember and focus on from all of your experiences, and your thrills at being successful, and all of

that?

I've been thinking about this a lot lately. I have quite a high level of self-confidence and self-love and people have asked me why I have it. And it perplexes me why it would even be a question for someone.

'Why is it an anomaly for someone to have self-love and a high self-confidence?'

And the thing that I put it down to is that it is the only logical thing is to have high self-confidence and high self-worth and to love yourself. It doesn't make any sense to spend time beating up on yourself, wishing you were something else. I don't think a zebra is wandering around out there thinking, 'Gosh if my stripes were just a different colour, a different shape, then I would be worthy. Then I would be able to be loved.'

No a zebra's like, 'Woohoo! I'm a zebra. This is amazing! Let me eat grass. I'm having an amazing time. Look at that sun! It's so beautiful.'

Be like a zebra because you will enjoy life more. And you'll spend a lot less time being miserable. I don't think we were born as creatures to constantly wonder if we are good enough to be a creature. So it's only logical.

The only logical thing is to adore yourself.

Me - Well I'm going to see if I can apply that. Today would be good.

Thank you very much for your interview. I'm sure everyone will get thrills and laughs and learn to chill out a bit more. I think you're a fabulous inspiration and I love the fact that you said you've done everything on your own - **for everyone out there**



who is a solopreneur. I think there are lots of us.

Leonie - I tried having a large team for a while, and absolutely hated it. So I'm back to having one part-time VA. It's basically just me still.

That's the sweet spot. That's what I love doing and it doesn't stop me from bringing in 7 figures plus each year. It's still totally do-able. It's just building the right business model for it. If your strength is not to be managing people, then don't do it. If it's something that

makes you miserable then no.

You can choose a different level of success. You can choose a different way and a different path for creating your own success.

Me - Well thank you very much Leonie. That was great!

Leonie - You're a treasure. Thank you Jenni!

Editors Note: Well there you have it readers. I am a treasure. I hope you enjoyed Leonie's candid interview and are inspired to try

out one of her amazing courses. I have just finished one of them myself and it was totally worth it and mind-bendingly good value.

With affiliate products I may make a commission if you purchase, but you won't pay more - in fact, sometimes you get a better deal!

I bought and am still completing one of Leonie's Courses and it has been so good I've already purchased another one.



Christmas PICTORIAL

Marché
de Noël
Christmas
Market,
Marseille
France



Image © Trevor Onn

Christmas PICTORIAL

Marché
de Noël
Christmas
Market
by night,
Marseille
France



Image © Trevor Onn

ADOPTING A RESCUE DOG



Narla - Image © Brian Mclver

Who could resist that gorgeous face? Well someone obviously could because this little darling ended up in a rescue shelter. Enter Brian Mclver and his kind hearted decision to bring an unloved doggo into his life. Make your day a little brighter as you enjoy this story with a happy ending.

Just over three years ago, I adopted a dog. This came after about four years of dithering about whether we were ready to welcome one into our house. I'd grown up owning cats, and our previous joint-pet-parenting hadn't worked out too well for the poor fish (sorry Sushi, I'm sure you're in a good place).

We'd just returned from Hawaii the day before, and it happened to be my birthday. The idea of a dog being my present had been tossed around a bit casually on holiday, but then my wife just suggested we jump in the car and drive to the local rescue shelter "only for a look".

OUR LIVES CHANGED IRREVOCABLY

The tipping point was the meet-and-greet; if you're still on the fence, this is the absolute point of no return, "turn back ye brave souls", watershed line in the sand moment you look back on.

By this time, you've walked past a few pooches, given each other the eye and put together a short list for a second date. One of the rescue workers shepherds you to

a large empty pen, and the dogs are let in one at a time.

The first dog we met was a big gangly lad who ran circles around us because he was so excited and unsure what to do. I liked him, but his temperament wasn't right for me as a first-time owner nor arguably as an only dog. It would have only been fair to him ("Scrumpy", a Great Dane cross from memory) to go to a seasoned dog-owner with preferably a few other active dogs to muck around with during the day. Three years later, I still think about him and wish the best life for him.

The second dog wasn't my pick but had been in the same pen as Scrumpy. Narla, named after the character from The Lion King, was a tan Shar Pei cross who was a lot quieter than Scrumpy, but still wandered over to us for a sniff and a lick.

She grew on me (and I on her) and by the time the rescue worker came back we were firm friends. We got the formalities out of the way, and Narla cautiously jumped into the back seat.

It was only a short drive home, but it seemed to take forever due to my light foot and turning around every five seconds to make sure there was still a dog on the seat.

Narla spent her first night tucked up outside on a stack of old towels. She looked a little unsure of what was happening but seemed like she was happy enough with how we were doing. Kind of like "Well, I have a bed and the yard looks like it's big enough, so I'll see you at breakfast."

"Well, I have a bed and the yard looks like it's big enough, so I'll see you at breakfast."

Continued over page ►



Sometimes, life gives you a second chance. Image © Brian Mclver

Continued from previous page

The first few months were a little like that; I had to rein myself in from smothering her too much, but I was secretly thrilled to have her. She slowly seemed to gravitate towards us physically, to the point where she has to come with me for the morning drop-off and evening pick-up. There's been a few times where she hasn't come along and, when my wife just appears at the door, the dog acts as if she just teleported into the entryway uninvited. Her raised eyebrow and tilted head scream "How.... how did you do that Mum?"

THE COMPLEX SOCIAL RITUAL

Our daily walks (I share walking privileges with my father-in-law) are done at Narla's pace, with plenty of pausing and backtracking so that she can ascertain which dog has piddled where. It's a complex social ritual, whose intricacies I wouldn't presume to understand.

Anyway, so she sniffs old wee frequently and wees frequently herself.

I just wait as it's easier on my blood pressure and arm sockets than trying to drag her along and get her lap times down.

Narla is quite a pretty dog, and the frequency which people will stop me and comment on her during our walks is a testament to the social benefits of owning a dog. I'm a lifelong introvert and walking for me has always been about getting home, getting to work or to the shops when I didn't have a car, head down so I wouldn't have to look at or speak to anyone.

Walking my dog has shown me how much of an effect relinquishing "control" and not being time-centric outside of work has on your wellness. I don't really like this word "wellness", but just walking my dog as opposed to walking somewhere alone has changed me. I walk slowly, ramrod straight, lazily enjoying the sunlight and frequent stops. I'm at ease chatting with others walking their dogs, people who I've never met before but obviously live nearby.

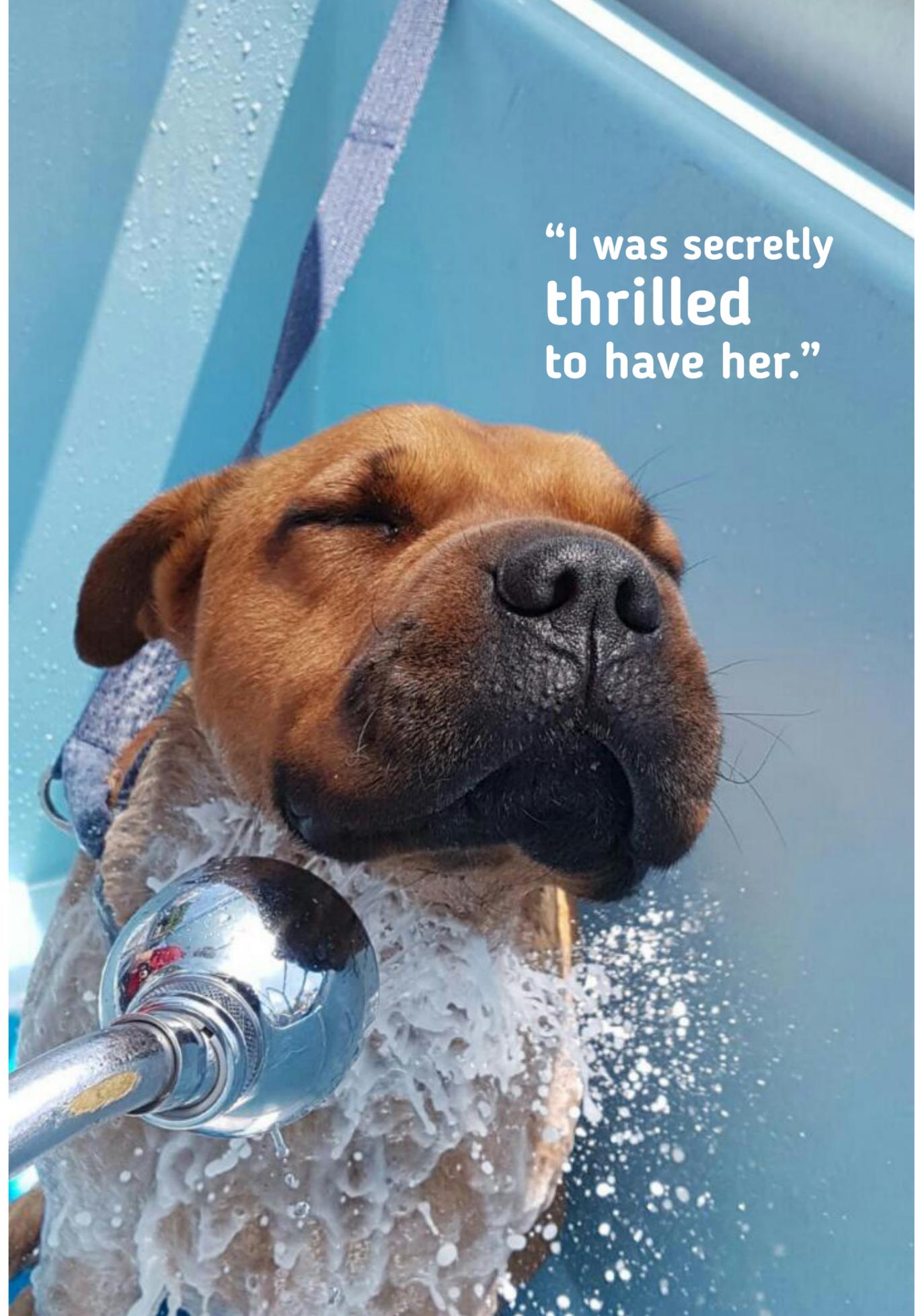
I used to be the person who would drink too much when out clubbing to try and work up enough courage to talk to people in my twenties and the person who would hibernate mentally when at home and minimise social interaction in my thirties. Now in my forties as a dog-owner, I love wandering my suburb and following my doggo.

She's a unique mix; half Shar Pei (big wrinkly face and jowls) and half something else. Officially, her registration says half mastiff, but anyone I've mentioned this to has said that she's way too small for that to be true. There's lot of opinions about what her second breed is; Boxer, Ridgeback, Staffy. Everyone has an opinion, and the only way to be sure would be a DNA test.

What isn't in doubt is her Shar Pei heritage, and with that comes with some medical considerations. Shar Peis are predisposed to developing tumours as they age. Narla developed hers just under two years ago. [Continued over page](#) ▶



Narla
Image © Brian Mclver



“I was secretly thrilled to have her.”

Yep, Narla again
Image © Brian Mclver

GOING STRONG

When you are faced with a beloved pet suddenly falling ill, it can be quite overwhelming and suddenly nothing is too much for doggo. I lost track of the amount of times (and cost) I spent ferrying her back and forth from surgery, chemotherapy and blood tests. Happily, a year after she finished treatment, she is going strong and in good health.

Narla's getting older these days, with a few tufts of grey in her beard and less energy for jumping onto the bed or into the car. But she is still very much a social animal, still getting very anxious if she's alone for more than about three hours and we're wondering whether she needs a companion dog.

She is very interested in other dogs when we go for a walk, but sometimes we secretly wonder if she realises that she is also a dog (usually after she's begged for her own steak after watching us eat). Because adopting has been such a great experience for us, we're trying to work out what size and temperament would be a good fit for her. Sometimes I think she needs a little active dog that she can watch as it plays; other times I think she'd like a big cuddly dog to snuggle up to at night.

I'm sure I'll work it out. 🐾



Narla still going strong
Image © Brian McIver

DISCLAIMER.

Pet ownership comes with important and increasing ethical considerations. Rescue animals come from a range of backgrounds, ranging from indifferent owners who simply don't want to collect an escaped dog, all the way up to cases of serious neglect and abuse.

While it's not unreasonable to say that rescue animals are perhaps the most deserving of a "forever home", any animal not in a permanent home needs a family.

Trust yourself to find the animal most deserving, and they will adopt you unconditionally.

THE RESCUE DOG.
A practical guide to
**ADOPTING, TRAINING
& LIVING with a dog with
emotional baggage,**
by Laura Vissaritis

Not every dog story has a happy ending. This practical book starts with a sad dog story for which we do not know the final outcome. (I have messaged the author on Facebook in an effort to find out Jasper's fate...)

Dogs may be fortunate enough to find their 'happy ever after' with the first person/family to purchase them, whether from a pet shop, breeder, pound or a pet rescue facility. Unfortunately, this is far from the case for every dog.

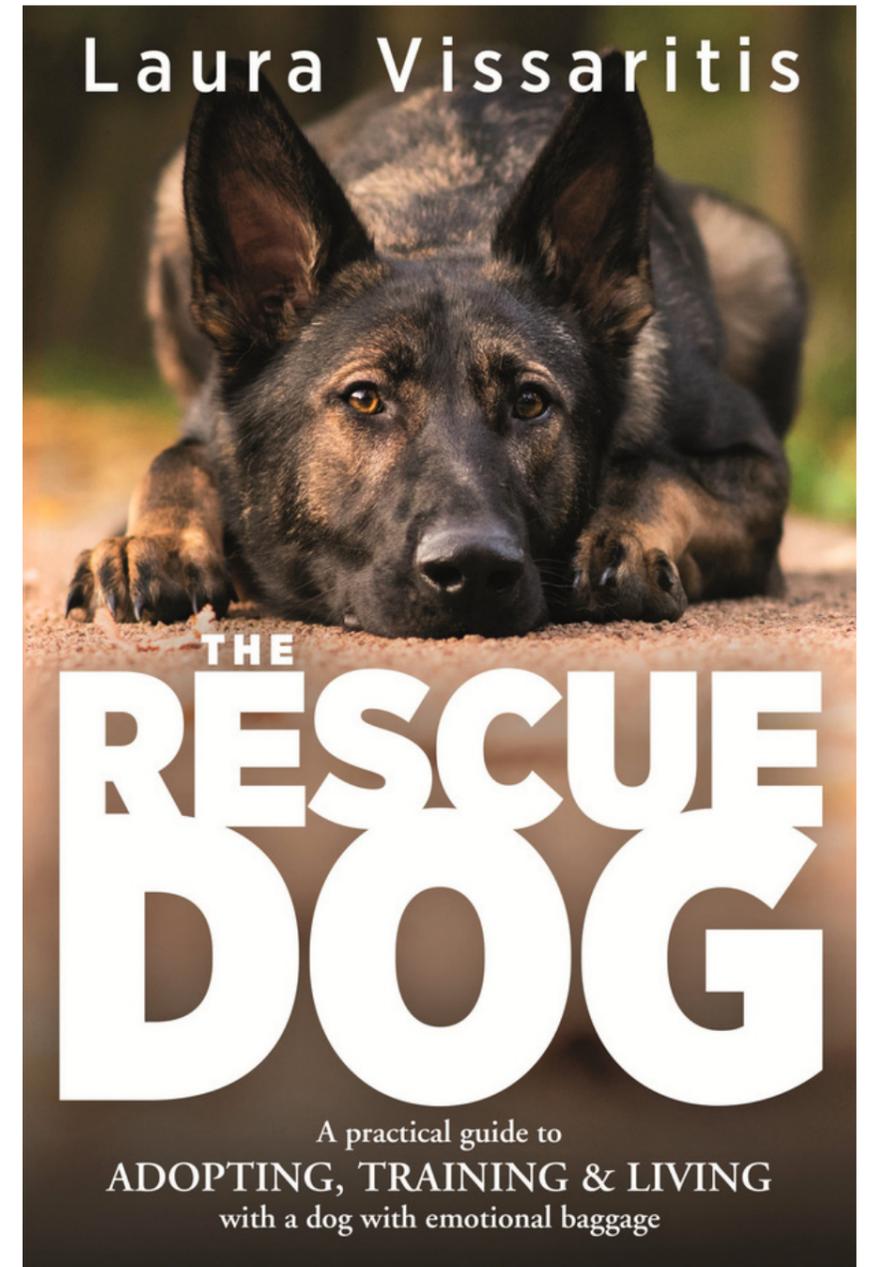
Laura has written a book about those other dogs, the ones whose purchase/adoption doesn't go well and who find themselves back at the place of purchase, pound or pet rescue.

The book is packed full of advice, often illustrated, on how to cope with and overcome problems with such dogs and turn them into the ideal doggy pet.

For Laura, who lost her father unexpectedly at a young age, dogs and their rescue became a life focus and something she credits with helping her find her way after such devastating loss.

Her claim is: **"Rescue dogs are ready for change. That is what makes them so inspiring. This is their second chance and the journey you embark on together is a journey that changes you both, for the better."** Her book is the how to!

Dog therapist Laura Vissaritis
Photo: Leigh Henningham



Michael Joseph, an imprint
of Penguin Books

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Australia

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Review by J. R. Poulter

IT'S A DOG'S LIFE



Cooper - Image © Crystal Gibson

Lilly - Image © Crystal Gibson

Here's another gorgeous face. This big one's attached to an enormous body which means hefty food bills and a requirement for plenty of space. Let's meet Cooper and his little pal Lilly and read their stories.

By Crystal Gibson

Lilly was found on the streets of the Atherton Tablelands in far north Queensland, when she was roughly 4 months old.

She spent one week at the pound while they advertised her whereabouts.

The next week Lilly was shipped to a rescue place where she was desexed and sent to us one week after that.

She was skinny, terrified of men, unsure of women and of life.

Fast forward...Now Lilly eats,

plays, eats, sleeps, plays with Cooper and Axle, and gives you kisses non-stop. She is very affectionate and shows her gratitude all the time.

Lilly is a little darling who is treated like the princess she is.

COOPER

The giant, lovable boofhead.

His early life was spent tied up to a tree in a backyard. At around 6 months of age some lovely people freed him and took him in.

He loved the new owners cat a bit too much and being 40kgs would squish everything.

We have large dog and rottie x shepherd experience, so we were willing to take him on at 8 months.

Fast forward...Now he eats, plays, eats, sleeps, plays with Lilly and Axle and drools on you when he's not snuggling with you. He is very affectionate and shows his gratitude all the time. 🇺🇸



Lilly and Cooper - Image © Crystal Gibson

Lilly, Cooper and camera-shy Axle
Images © Crystal Gibson



TROPICAL COAST RETREAT

Holiday accommodation in a hilltop sanctuary overlooking the beautiful Tweed Coast.

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Christmas PICTORIAL

Christmas display in the Suria KLCC mall beneath the Petronas Towers, Kuala Lumpur



Image © Trevor Onn

Christmas PICTORIAL

The incredible
Petronas
Towers, Kuala
Lumpur,
Malaysia

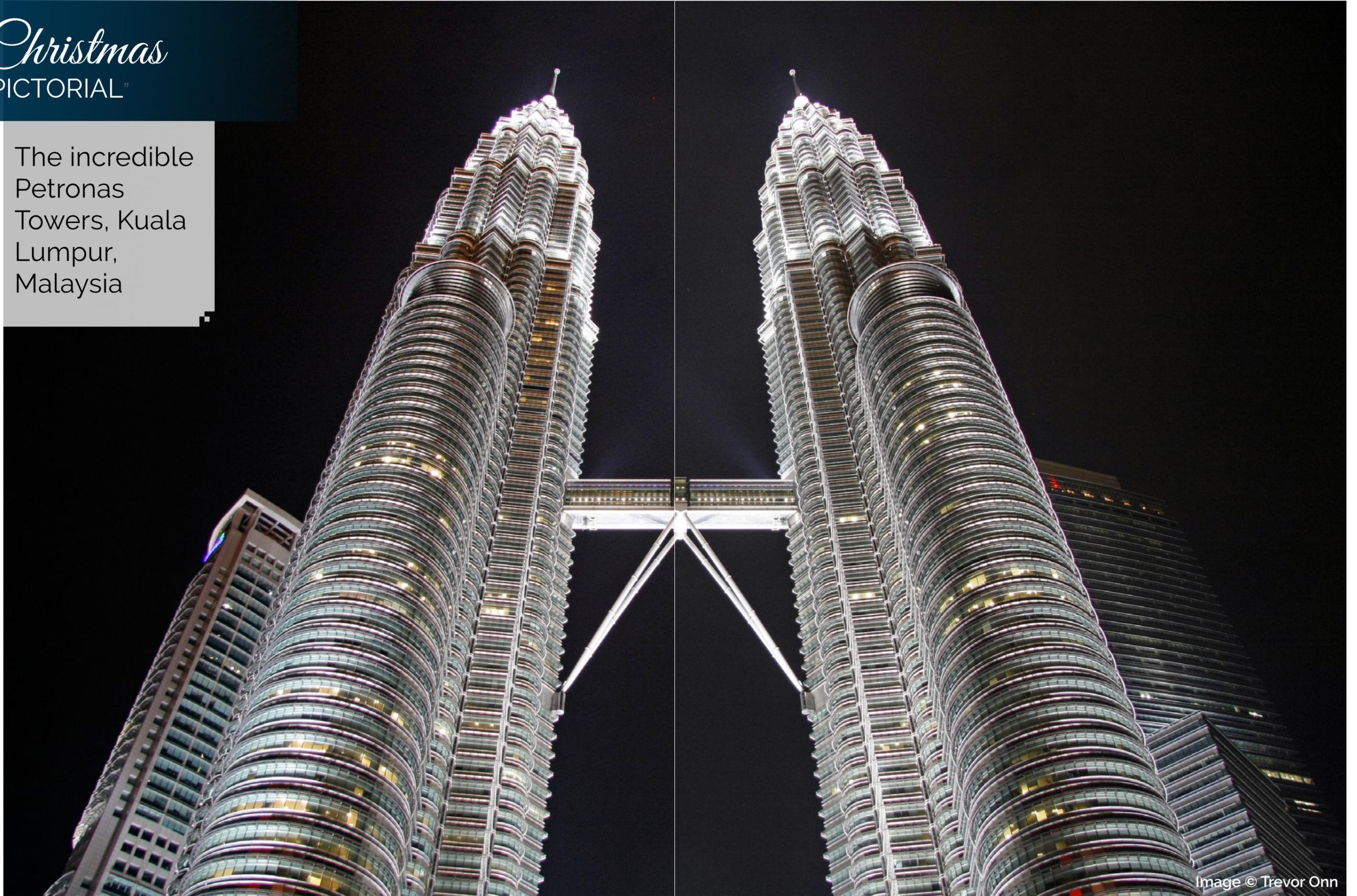


Image © Trevor Onn

Christmas

PICTORIAL

Street lights display in Kuala Lumpur, Malaysia



Image © Trevor Onn

Foreword by
David Attenborough

Journeys in the Wild

The Secret Life of a Cameraman
Gavin Thurston



*Journeys in
the Wild*

**The Secret Life of a
Cameraman**

By Gavin Thurston

ISBN-10: 1841883131

ISBN-13: 9781841883137

*Publisher: Orion
5th September, 2019
Page count: 448*

*Reviewed by
J. R. Poulter*

READER REWARDS AND BOOKISH IDEAS FOR CHRISTMAS

Journeys in the Wild **The Secret Life of a Cameraman** By Gavin Thurston

Foreword by David Attenborough
As David Attenborough says in the Foreword, this is a book about "the making of" and who is most involved with that but the cameraman! It's our chance to get up close and in person with what is involved in creating amazing wildlife adventures!

The outlay of this book is in sections. First section, "**The Glamor of TV**," like the rest of the book, is in diary format [from 1981 to 1997], takes us through the highlights of his career as a wildlife cameraman working for TV.

The following section, "**Firsts**," [excerpts from 1982 to 2010], gives us glimpses into those special, landmark times.

He takes through his "first" nature shoot – weevils – and we discover what it truly is to "see" through the lens, in a way only he can communicate to others and "open" their eyes to nature. The last diary episode gives his first experience of shooting whilst flying on a cable over a major festival, Glastonbury, no less!

The last two sections of the book, "**Don't Try This at Home**" and "**Kings of the Jungle**" give diary entries of particularly hairy escapades and of encounters with large and potentially dangerous wild creatures, respectively.

Anyone who loves wildlife, anyone who loves photography, will find this a truly fascinating and insightful read!

The Lost Gutenberg **The Astounding Story of One Book's Five-Hundred- Year Odyssey** By Margaret Leslie Davis

"The Lost Gutenberg" is the history of one copy of the Bible printed by Johannes Gutenberg.

The first book ever printed on a metal printing press, Johannes created 180 copies of which this is No. 45. Only 49 in all survived from their creation, **500 years** ago, to the present day. It is a remarkable book, not just because of its place in the history of printing but because it is a stunning work of art.

The survival of this particular copy is remarkable, and the history of that survival is a fascinating tale!

It went from a well-worn Bible in the hands of monks to the proud possession of the earl who invented and patented Worcestershire sauce. From there, it went into the hands of a nuclear physicist. It was purchased from him for a king's ransom by a famous female book collector, Estelle Doheny, and, after her death, it passed to its present resting place in a vault in Tokyo.

The tracing of the **500 hundred year journey of this one copy** has been a remarkable piece of historical research. The result is a fascinating tale that everyone who loves books will savour!

ISBN: 978 1 76052 961 1

*Allen & Unwin
7th May 2019*

Page count: 294

Reviewed by J. R. Poulter



*Nab yourself
a copy of this
fascinating book!*

**To enter the giveaway
send an email to
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CreativeTravellerMag.com**

**And answer this
question. How old is
the book featured in
'The Lost Gutenberg'?**

*Entries close
December 20, 2019*

READER REWARDS



It's time for Christmas Giveaways!

Subscribers! Step up and take your pick of two fabulous books from our Christmas Giveaways selection.

Jump on that camel and ride like a mad person, all from the safety of your armchair, with Gavin Thurston's 'Journeys in the Wild'

Or

Delve into the history of an exquisitely rare, 500 year old volume from Johannes Gutenberg's groundbreaking device, the metal printing press.

Foreword by
David Attenborough

Journeys in the Wild

The Secret Life of a Cameraman
Gavin Thurston

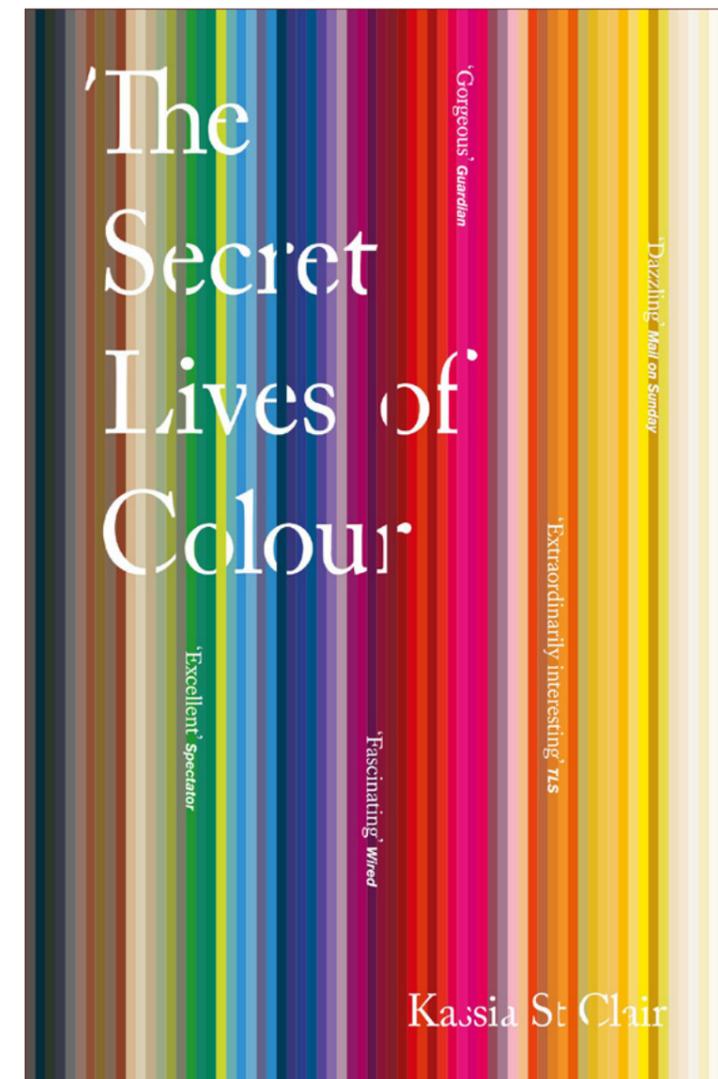


To enter the giveaway send an email to giveaway@CreativeTravellerMag.com And answer this question. How old is the book featured in 'The Lost Gutenberg'?

Entries close December 20, 2019

To enter the giveaway send an email to giveaway@CreativeTravellerMag.com And tell us who wrote the Foreword to 'Journeys in the Wild'?

Entries close December 20, 2019



The Secret Lives of Colour

by Kassia St Clair

Artists and Fashion Designers, Interior Designers and history lovers, all will love this rainbow exploration of 75 of the colours and pigments we play with and, quite possibly, take for granted.

Here's a quiz.

1. What colour is orpiment?
2. Describe minium?
3. Where might one use amaranth?

Crank up your colour vocabulary and learn all sorts of fascinating facts that will leave you with a much higher appreciation of all the wonderful colours we get to dabble with today.

ISBN: 978 1 473 63083 3

Publisher John Murray
Available through
Hachette Australia
Reviewed by Jenni Orr

COMPETITION BBQ SECRETS

BILL ANDERSON

BBQ Sauce

Here's one of my favorite BBQ sauce recipes that goes great with steak. Just glaze it on during the cook. I like to apply it after the first flip. It's not a sweet sauce, so don't worry about ending up with a candied steak...

- One small to medium Onion, chopped
- 3/4 cups Ketchup
- 3/4 cup Water
- 2 tbsp Vinegar
- 1 tsp Salt
- 1 tsp Paprika
- 1/4 tsp Black Pepper
- 1 tsp Chili Powder
- 1/4 cup Worcestershire sauce
- 1 tsp mustard

Combine everything in a large saucepan, mixing well. Bring to a boil and then simmer, uncovered, several hours until thick. Makes about 1.5 cups.

Memphis rub

- 5 tsp. Sweet Hungarian paprika
 - 2 tsp. Kosher salt
 - 1 tsp. black pepper
 - 1 tsp. cayenne pepper
 - 1 tsp. chili powder
 - 1 tsp. garlic granules
 - 1 tsp. onion powder
- (Makes about 1/4 cup of rub)

Kansas City rub

- 1/4 cup brown sugar or turbinado sugar
 - 1 tblsp. Kosher salt
 - 1 tblsp. Sweet Hungarian paprika
 - 1 tsp. chili powder
 - 1/2 tsp. garlic granules
 - 1/2 tsp. onion powder
 - 1/4 tsp. black pepper
 - 1/4 tsp. red pepper
- (Makes about 1/2 cup of rub)

Tip #1: Maybe just use these rub recipes (great on ribs) as a guide. Don't like the heat? Leave it out. Don't like garlic? Leave it out or reduce the amount. Want to throw in a little cumin? Go right ahead - who's stopping you?

Tip #2: Don't be afraid to give your ribs a good coating too. That's one of the most asked questions from my students - How much rub do I use? It's a little hard to explain, but I usually tell them to coat the entire surface of the meat with just one layer of rub. Sort of like if you covered the meat with 1/8th of an inch of rub and then picked your ribs up and shook off the excess. Basically apply just enough rub to the meat so you can't see the meat anymore and it has no thickness to it - you never want to have 1/8th of an inch of rub on your BBQ. It's all about balancing the layers of flavor profiles, not having one flavor profile that is overpowering. Too much rub will also prevent smoke from getting onto your meat surface.

Tip #3: I used to put one rub on the top of my ribs and another rub on the bottom. Maybe use contrasting flavors like sweet and heat or sweet and salty. Don't forget the edges too!

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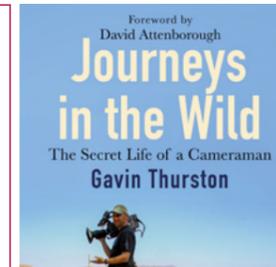
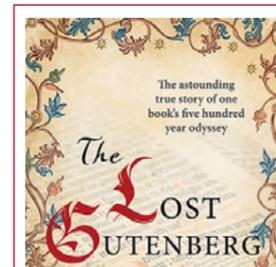
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